

Betty and Me

Jonathan Coulton • www.jonathancoulton.com/songs

Intro: A G D

A A A G
I guess I was skeptical when I first met Dr. Martin

A A A A
He said we could build a baby out of DNA

D D D D7 A G A
And although it was expensive it was legal in the states where it wasn't banned

E7 E7 D C CM7 A G A
It was Betty who suggested we cut out the parts of me that she can't stand

F#m D F#m6 F#m7
So we made an appointment and Betty went alone

F#m D F#m6 F#m7
They worked out the details and then called me on the phone

Bm E7
To say congratulations Dad

A E7 D A
Now things are getting better for Betty and me

A E7 D A F#m
We're making us a baby that's just like me only better

B7 F#m
And Betty says he'll be taller

B7 F#m
And Betty says he'll be smarter

B7 D E7 A G A
And Betty says that our baby will be better than me

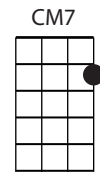
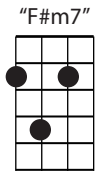
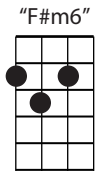
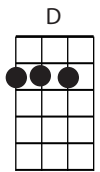
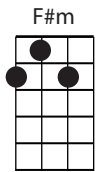
Betty was pretty firm about our baby being human
I said we should give him wings and nice prehensile tail
He could travel with the circus making money, making friends with clowns
Betty said that's stupid and for God's sake would you turn that TV down?
Now I've seen Betty happy, but she's never been like this
She glows like someone's girlfriend in the middle of a kiss
And I'm excited too... (Chorus)

C CM7 A
And the love inside me thunders like a storm

C A
And I hope the tube they keep him in is comfortable and warm

C D E7
I hope the nutritive solution that they're feeding him doesn't make him fat

Betty's been spending lots of time out late with Dr. Martin
She says that they're working on the baby every night
And Dr. Martin brings her presents like new underwear and a bottle of wine
I'll just keep on writing checks until the day that baby is mine
He might have my moustache or my freckles or my eyes
Betty says it's better if we keep it a surprise
I hope I find out soon... (Chorus, repeat last line to end)



Thanks to unmodisch and Mpony for transcribing this. I've made some tweaks, like changing the Es to E7s, and making the prechorus F#m progression run the other way up the C string for ease of fingering on the uke.